

# GCSE Exam Paper

## EDUQAS Literature

### Component 2 – Post-1914 Prose/Drama, 19th Century Prose and Unseen Poetry

Time: 2 hours and 30 minutes     60% of qualification

#### Section A – Post-1914 Drama (AO1, AO2, AO4)

Time: 45 minutes

Extract and wider knowledge of appropriate text.

Example questions:

- Write about the character of **[name]** and how he/she is presented in the novel.
- Write about the relationship between **[names]** and how it is presented at different points of the novel.
- Write about **[theme]** and the way it is presented in **[name of text]**.

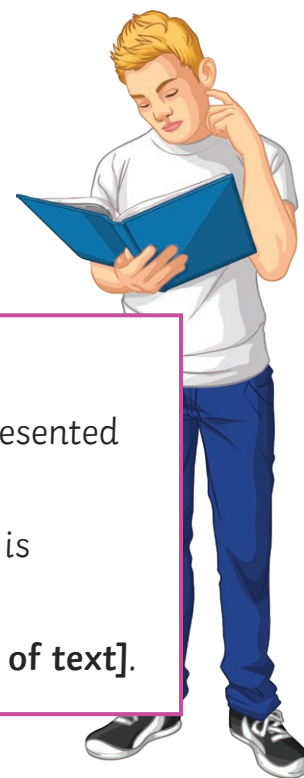
#### Section B – 19th Century Prose (AO1, AO2, AO3)

Time: 45 minutes

Extract and wider knowledge of appropriate text.

Example questions:

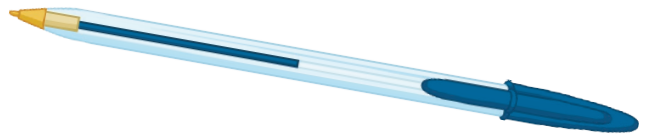
- Write about **[character]** and the way he changes throughout the novel.
- Write about turning points in **[character's name]**'s life as presented in the novel.
- Write about attitudes to **[theme]** in **[text]** and how they are presented in the novel.



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## Section C – Unseen Poetry (AO1, AO2)

Time: 60 minutes



### a) Analysis of unseen poem (20 minutes).

Example question:

Write about the poem **[name]** and its effect on you. You may wish to consider:

- what the poem is about and how it is organised;
- the ideas the poet may have wanted us to think about;
- the poet's choice of words, phrases and images and the effects they create;
- how you respond to the poem.

### b) Comparison of first unseen poem to second unseen poem (40 minutes).

Example question:

Now compare **[poem 1]** and **[poem 2]**. You should compare:

- what the poems are about and how they are organised;
- the ideas the poets may have wanted us to think about;
- the poets' choice of words, phrases and images and the effects they create;
- how you respond to the poems.

